

## Artist Bio: Wilma Stanchfield

Wilma Stanchfield began drawing at the age of 4 years. Born in western Pennsylvania, she grew up in Maryland. She continued to draw during her school years and became the school artist in high school being called upon as the official poster artist. Out of high school, her formal education began.

Maryland Institute of Art- Studied drawing

University of Maryland, Baltimore County- Studied 2 years as English major

University of Southern Mississippi- Course work in Art and English

Palm Beach Junior College- Studied 1year as Art major

University of Maine, Orono- BA, Fine Art (Printmaking and Oils), English and History Minor

University of Maine, Orono- MS, (School of Human Development) Design

Graduate Thesis: "Creating Design on Fabric through Textural Printing Techniques"

After graduation, Wilma took a position as: Instructor of Design in the School of Human Development at the University of Maine, Orono for two years.

Following that she re-entered the military in a full time active duty position with the Maine Army National Guard continuing the career she had begun following her two years at the University of Maryland. Wilma remained on active duty until her retirement serving with the 262<sup>nd</sup> Engineer BN HQ in Bangor in Logistics, the 314<sup>th</sup> Medical Co ( Ground Amb) in Millinocket and Bangor in Medical and Logistics, and finally in state HQ Maine Army National Guard in Augusta in Medical, Logistics and Personnel. Her most outstanding contribution to her career was in the capacity of "Master Fitness Trainer" for the unit and state in Millinocket, Bangor and Augusta.

Following retirement, Wilma established a successful food business and again took up art. Here is a listing of more recent workshops and artists:

Mel Stabin: Studio Watercolor and Plein Air Landscapes

Ron Ranson: Watercolor Skills

Don Andrews: Figure Painting

Tony Van Hasselt: Plein Air Landscapes

Helga Flower: Advanced Watercolor and Creative Directions in Painting

Edward Minchen: Advanced Abstract

Mathew Daub: The Business of Art

Frank Francese: Studio watercolor

Sterling Edwards: Masters Workshop

Wilma Stanchfield has exhibited in several Galleries in Maine and Art Shows all over New England. She currently is teaching watercolor at the Milo Art Guild.

Artist Statement: Art is an expression of one's feeling about a visual or mental experience. I employ strong design principles and bold colors and prefer watercolor.