

## Artist Bio: Linda Moe

Born: Bath, Maine

I have been a “Sunday Painter” for many years and studied painting through course work and private lessons throughout the years. The majority of my landscape work has been done out of doors with oil or pastel. Abstract work has been done in a studio. My interest in painting focuses on trying to express as closely as possible the experience of a place or the sensation that an object, a place or a feeling creates.

I lived, worked, and studied in the Berkshires of Western Massachusetts for many years before returning to Maine. I retired to Maine and have continued to paint and to show my work locally. The Milo Art Guild has been a welcoming place to encourage participation in the arts.